

Variants

1. W.B. 2. W.B. 3. U.H. 4. Pt. v.

Musical notation for Variants 1-4. Variant 1 is marked '1. W.B.', Variant 2 '2. W.B.', Variant 3 '3. U.H.', and Variant 4 '4. Pt. v.'. The notation shows four different rhythmic patterns for the same melodic line.

Moderato

Op. 54, No. 23

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Main musical score for Moderato, Op. 54, No. 23. The score is in 3/4 time with a key signature of two flats. It begins with a forte (f) dynamic and includes various musical markings such as slurs, accents, and dynamic changes. The score is divided into sections labeled A, B, and C. Section A is marked with a box 'A' and a 4-measure rest. Section B is marked with a box 'B' and a 4-measure rest. Section C is marked with a box 'C'. The score concludes with a double bar line.